

Lyrics J. Schedler | **Music** J. Schedler & T. Fessler

Intro

Verse

like I'm fa-king eve-ry heart-beat. And it's dri-ving me to tears. It's been a while since I've

F Am G

JOYA MARLEEN - IT'S BEEN A WHILE

Chorus

closed my___ eyes, but I know that I'm a - live from time to time. I e-ven some-times know what's

Chorus system 1: Treble clef, 4/4 time. Melody starts on a half note, followed by eighth notes. Lyrics: "closed my___ eyes, but I know that I'm a - live from time to time. I e-ven some-times know what's". Chords: Fmaj7 (first measure), Am (second measure). Bass line: Treble clef, 4/4 time. Accompaniment consists of sixteenth notes. Chords: Fmaj7 (first measure), Am (second measure). Bass line: Bass clef, 4/4 time. Accompaniment consists of whole notes. Chords: Fmaj7 (first measure), Am (second measure).

go - ing on in - side___ of us. It's been a while, put the

Chorus system 2: Treble clef, 4/4 time. Melody continues with eighth notes and a triplet. Lyrics: "go - ing on in - side___ of us. It's been a while, put the". Chords: Em/G (first measure), Fmaj7 (second measure). Bass line: Treble clef, 4/4 time. Accompaniment consists of sixteenth notes. Chords: Em/G (first measure), Fmaj7 (second measure). Bass line: Bass clef, 4/4 time. Accompaniment consists of whole notes. Chords: Em/G (first measure), Fmaj7 (second measure).

fear be - side. I e-ven some-times know what hurts deep in - side. Hear my voice 'cause I am

Chorus system 3: Treble clef, 4/4 time. Melody continues with eighth notes and triplets. Lyrics: "fear be - side. I e-ven some-times know what hurts deep in - side. Hear my voice 'cause I am". Chords: Fmaj7 (first measure), Am (second measure). Bass line: Treble clef, 4/4 time. Accompaniment consists of sixteenth notes. Chords: Fmaj7 (first measure), Am (second measure). Bass line: Bass clef, 4/4 time. Accompaniment consists of whole notes. Chords: Fmaj7 (first measure), Am (second measure).

cal - ling you___ for___ a change.

Chorus system 4: Treble clef, 4/4 time. Melody continues with eighth notes and a half note. Lyrics: "cal - ling you___ for___ a change.". Chords: Em/G (first measure), Fmaj7 (second measure). Bass line: Treble clef, 4/4 time. Accompaniment consists of sixteenth notes. Chords: Em/G (first measure), Fmaj7 (second measure). Bass line: Bass clef, 4/4 time. Accompaniment consists of whole notes. Chords: Em/G (first measure), Fmaj7 (second measure).

JOYA MARLEEN - IT'S BEEN A WHILE

Verse

Come one, wake up now, it's time to take a look what's go-ing on, go-ing on, go-ing on.

F Am Em/G C/E

We could write our own sto-ry-book, come a-long, come a-long, come a-long. Can't you

F Am Em/G C/E

see what's go-ing on in here? Thoughts will re-turn, they're bring-ing fear. I

Fmaj7 Dm Am Em/G

know I'm fa-king e-very heart-beat, and it's dri-ving me to tears.

Fmaj7 Dm Am

It's been a while since I've

G

JOYA MARLEEN - IT'S BEEN A WHILE

Chorus

closed my__ eyes, but I know that I'm a - live from time to time. I e-ven some-times know what's

Fmaj7 6 6 6 6 6 6 Am 6 6 6 6 6 6

go - ing on in - side__ of us. It's been a while, put the

Em/G 6 6 6 6 6 6 Fmaj7 6 6 6 6 6 6

fear be - side. I e-ven some-times know what hurts deep in - side. Hear my voice 'cause I am

Fmaj7 6 6 6 6 6 6 Am 6 6 6 6 6 6

cal - ling you__ for__ a change. It

Em/G 6 6 6 6 6 6 Fmaj7 6 6 6 6 6 6

JOYA MARLEEN - IT'S BEEN A WHILE

Bridge

burns, deep in - side. It's been a while. It's been a while. It

F Em Gm F

hurts deep in - side. Just for a

Fmaj7 Em

while, just for a while. It's been a while since I've

Gm F

Chorus

closed my eyes, but I know that I'm a - live from time to time. I e-ven some-times know what's

Fmaj7 Am

JOYA MARLEEN - IT'S BEEN A WHILE

go - ing on ³ in - side__ of us.__ It's been a while, put the ³

Em/G ⁶ ⁶ ⁶ ⁶ Fmaj7 ⁶ ⁶ ⁶ C/E ⁶

fear be - side. I e-ven some-times know what hurts ³ deep in - side.__ Hear my voice 'cause I am ³

Fmaj7 ⁶ ⁶ ⁶ ⁶ Am ⁶ ⁶ ⁶ ⁶

cal - ling you__ for__ a change.__ When I close my eyes

Em/G ⁶ ⁶ ⁶ ⁶ Fmaj7 ⁶ ⁶ ⁶ C/E ⁶

I feel a - live.__ Oh,__ when I

Fmaj7 ⁶ ⁶ ⁶ ⁶ Am ⁶ ⁶ ⁶ ⁶

JOYA MARLEEN - IT'S BEEN A WHILE

close my eyes I feel a - live. When I close my

Em/G 6 6 6 6 Fmaj7 6 6 6 6 C/E 6

eyes I feel a - live. Oh, when I

Fmaj7 6 6 6 6 Am 6 6 6 6

close my eyes I feel a - live.

Em/G 6 6 6 6 Fmaj7 6 6 6 6

Outro

Am 6 6 6 6 G 6 6 6 6

C 6 6 6 6 F 3